



Epic Wave Painting

Materials List

Instructor: Sabine Baeckmann-Murray

Paints (tubes)

Oils, Water-Mixable Oils or Acrylics

Burnt Umber
Burnt Sienna
Yellow Ochre
Titanium White
Cadmium Yellow
Paynes Gray
Quinacridone Magenta
Ultramarine Blue
Cobalt Teal or Turquoise
Phthalo Turquoise or Phthalo Green

Transparents (highly recommended)

Transparent White
Transparent Yellow Oxide or Quinacridone Gold
Transparent Red Oxide

All colors should be available from Jerry's or other online art materials suppliers.

(Your favorite brands are acceptable)

-My go to's for oils are Lukas 1862 Professional Oils, Schminke Norma Oils, and Daniel Smith Oils

-For Water-Soluble oils, Lukas Berlin Artist Water Mixable Oils

-For Acrylics, Golden Open or Heavy Bodied acrylics and Lukas Cryl Pastos heavy bodied acrylics

Paint Brushes

3/8" or 1/2" Dagger (hog bristle or Synthetic)

1/4" Dagger

#4 and #8 Filberts (bristle or synthetic)

#10 or #8 Flat

#4 Bristle fan

#0, 1, 2 synthetic pointed rounds for details

Please bring brushes as listed or as close as possible. I will have some daggers and mops available for purchase in class.

Mediums- ESSENTIAL!!

For Oils:

Winsor and Newton Liquin Original

Winsor and Newton Liquin Impasto

Winsor and Newton Liquin Fine Detail

(Other favorite brands are acceptable)

ODOR-FREE mineral spirits or similar for cleaning

For Acrylics:

Liquitex Professional Slow-Dri Blending Medium

Golden Heavy body Gel medium (gloss or matte)

(Other favorite brands are acceptable)

Canvas

18" x 24" x 1.5" or **larger** pre-gessoed stretched canvas

Other Please also bring an easel (floor or table) if you can
- your palette complete with either a cover or plastic wrap
- a small palette knife if desired
- a sealable container for mineral spirits or a container for water
- rags or paper towels / baby wipes are also helpful



Please prepare your canvas with a light burnt sienna wash BEFORE coming to the workshop. Mix some burnt sienna paint enough mineral spirits, or a 50/50 medium/water mix for acrylics, to make a thin wash. Cover the front and all sides of the canvas, then use a rag to rub the wash into the canvas and wipe off any excess wash. Canvas should be dry to the touch within an hour or so.

PRO TIP (we will cover in this workshop):

Your painting should display four basic attributes

Line • Tone • Color • Edge

Your painting should exhibit proper

Form • Depth • Light • Material

Your painting will then convey a sense of

Time • Space • Mood • Story

Thank you for painting with me! Please feel free to reach out any time! (716) 704-5588 • sabinebaeckmannart@gmail.com

