

Torn Watercolor Paper (collage)

Two Day Workshop for the Waterway Art Association

Instructor: Sabine Baeckmann-Murray

This 2-day workshop is open to adults and 15 yrs. or older art students with experience in working in watercolors and/or gouache.

Enjoy a new approach to creating a watercolor “painting” using watercolor or gouache, watercolor paper, and a host of other materials to create imaginative textures and effects. No scissors allowed!

Day One:

Students will “lay out” their composition based on a reference image that they have brought with them. After that, we will do watercolor paper prep using paint and other materials such as various salts, alcohol, burlap, wax paper, plastic wrap, sponges, and more.

Preparation of the painting background as time allows. Demonstration of what’s to come on Day Two. (There will be a one hour break for lunch)

Day Two:

Review of everyone’s composition and design basics.

There will be an overview of the project’s construction process, including how to tear, building layers, and applying accents and finishing touches.

Then, let the tearing begin! (There will be a one hour break for lunch)

Materials to bring:

- A concept image or drawing for reference
- Your watercolors – Tubes are preferable for ease of use, but pans will work as well.
- Your watercolor brushes and palette
- A MINIMUM of 2 sheets of 22” x 30” 140 lb. cold pressed watercolor paper. Bring more if you think you’ll need it. Watercolor paper pads are NOT recommended for this project.
- Masking tape and a board to tape down your project.
- Your Lunch and beverage of choice!

Optional:

Although everything else will be provided to finish your painting during the workshop, here are some things you may want to bring for your project:

- Masking Fluid/Masking pen
- Bring anything that may make a texture such as textured fabrics, sand, string, wrinkled papers, etc. to use and share.
- Any larger-size mat that you might want to use.
- A smock or apron OR just wear clothes that can get “artsy.”
- Snacks if you’re prone to nibbling while you work.

Sabine Baeckmann-Murray, (716) 704-5588, sabinebaeckmannart@gmail.com

